

Costume and Research in Finland

National-level research seminar on Costume Design and related fields

A meeting of researchers based in Finland

Monday 15 April 2019

9:15 – 17:30

Room F101, Väre building, Otaniementie 14

Aalto University, Otaniemi campus

(Aalto University metro station, exit: Otaniementie)

The seminar is organised by:

Costume in Focus Research Group

Department of Film, Television, and Scenography

School of Arts, Design and Architecture, Aalto University



Tua Helve

Maarit Kalmakurki

Heini Kiamiri

Nadia Malik

Alexandra Ovtchinnikova

Jorge Sandoval

Merja Väisänen

Sofia Pantouvaki, PhD

Professor of Costume Design for Theatre & Film

Department of Film, Television and Scenography

Aalto University

Seminar Chair

In 2019, *Costume and Research in Finland* is organized in memory of Juha Tetri, expert on military uniforms, member of our costume community, and supporter of the 'Costume and Research in Finland' seminars.

Programme

9:15-9:30 **Welcome and Introduction**
Sofia Pantouvaki, Professor of Costume Design, Aalto University

Session 1

Chair: Sofia Pantouvaki, PhD, Professor of Costume Design for Theatre and Film, Aalto University

9:30-10:00 **Alexandra Ovtchinnikova**, MA, Doctoral Candidate, Department of Film, Television and Scenography, Aalto University
Auteur Theory and the Creative Ownership of Costume Design in the Films of the Soviet Poetic School (1960-1980)

10:00-10:30 **Maarit Kalmakurki**, MA, Doctoral Candidate, Department of Film, Television and Scenography, Aalto University
The Notions of Costume Design in 3D-Computer Animated Feature Films

10:30-11:00 **Iztok Hrga**, MA, Doctoral Candidate, University of Ljubljana, Slovenia
'How Would You Define Costume?' Conducting Research Interviews on Costume

11:00-11:30 **Coffee break**

Session 2

Chair: Joanna Weckman, DA, Independent Scholar, Finland

11:30-12:00 **Heini Kiamiri**, MA, Doctoral Candidate, Department of Film, Television and Scenography, Aalto University
I Draw a Dog..., which Leads a Human

12:00-12:30 **Merja Väisänen**, MA, University Lecturer in Costume Design, Department of Film, Television and Scenography, Aalto University
Hospital Clown Costume: A Psychological and Social Anarchist in Paediatric and Adolescent Healthcare

12:30-13:00 **Sofia Pantouvaki**, PhD, Professor of Costume Design for Theatre and Film, Department of Film, TV and Scenography, Aalto University
Opera Costume as a Social Agent and a Pedagogical Tool

13:00-14:00 **Lunch break**

Session 3

Chair: tbc

14:00-14:30 **Joanna Weckman**, DA, Independent Researcher, Finland
Sweat, Tears and Ballet Slippers – Research Work in Progress

14:30-15:00 **Johanna Oksanen**, PhD, Lecturer in Clothing Design, University of Lapland
What Does 'Longing' Long for? Emotions in Varying Contexts of a Researcher's Life, Art and Academia

15:00-15:30 **Tiina Ikonen**, PhD, Independent Researcher, Finland
Finnish Estonian Story: Construction, Expression and Interpretation of the Characters of Sofi Oksanen's 'Purge' through Costumes in Finnish Stage and Film Adaptations (2018)

15:30-16:00 **Coffee break**

Session 4

Chair: Johanna Oksanen, PhD, Lecturer in Clothing Design, University of Lapland

16:00-16:30 **Pipsa Keski-Hakuni**, MA, Doctoral Candidate, Department of Film, Television and Scenography, Aalto University
Staged Animality

16:30-17:00 **Csilla Szlovák**, MA student in Costume Design, Department of Film, Television and Scenography, Aalto University
Psychotherapist as Character on Screen - Mental Health Professionals Seen through Costume

17:00-17:30 **Discussion**

18:00- **Drinks**

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