

# Costume and Research in Finland

National-level research seminar on Costume Design and related field

A meeting of researchers based in Finland!

Thursday, November 13th 2014 at 9.00 – 17.00

Media Factory Auditorium

Arabia Campus

Hämeentie 135 A, Helsinki

The seminar is organized by:



*Costume in Focus*

Research Group

Department of Film, Television, and Scenography

School of Arts, Design and Architecture

Aalto University



## Reviewers

**Sofia Pantouvaki**, PhD

Professor of Costume Design in Theatre & Film  
Department of Film, TV & Scenography  
Aalto University  
*Seminar Chair*

**Peter McNeil**, PhD

Professor of Design History and Associate Dean for Research  
University of Technology Sydney, Australia  
Finland Distinguished Professor (FiDiPro)  
Department of Film, TV & Scenography  
Aalto University

**Christina Lindgren**

Professor of Costume Design  
Oslo National Academy of the Arts, Norway

**Paula Hohti**, PhD

Marie Curie Research Fellow and Associate Professor  
Centre for Textile Research  
University of Copenhagen

**Elena Trencheva**, PhD

Post-doctoral Researcher in Costume Design  
Department of Film, TV & Scenography  
Aalto University

# Programme

9:00-9:30 Welcome & Introduction

## Session 1

Chair: Sofia Pantouvaki

9:30-10:00

**Tuulia Lampinen**, Doctoral Candidate, Department of Design, Aalto University, Empirica research group

*How does today's textile designer make use of a 17th century silk fabric collection?*

10:00-10:30

**Johanna Oksanen-Lyytikäinen**, Doctoral Candidate, Department of Teacher Education, Craft Science, University of Helsinki

*Costume as Art and as a Tool. The meaning of costume in three different opera productions (Multiple case studies)*

10:30-11:00 Coffee break

## Session 2

Chair: Christina Lindgren

11:00-11:30

**Tua Helve**, Doctoral Candidate in Costume Design in the Department of Film, Television and Scenography, Aalto University

*Developing the first round interview questions for the thesis "Art of Dance Costume - Costume Design in Finnish Contemporary Dance"*

11:30-12:00

**Joanna Weckman**, Doctoral Candidate, Department of Design, School of Arts, Design and Architecture; Aalto University

*Three perspectives on costume research*

12:00-12:30

**Tiina Ikonen**, Doctoral Candidate, Department of Teacher Education, Craft Science, University of Helsinki

*The construction and expression of the characters of the novel "Purge" on stage and on screen through costumes*

12:30 – 13:30 Lunch break (lunch offered at Ravintola Arabianranta)

4

## Session 3

Chair: Paula Hohti

13:30-14:00

**Elena Trencheva**, Post-Doctoral Researcher, Department of Film, Television and Scenography, Aalto University

*Early film theory concepts as a framework for theorising cinematic costume*

14:00-14:20

**Alexandra Ovtchinnikova**, MA in Costume Design, Department of Film, Television and Scenography, Aalto University

*Characteristics of costume in the Soviet Poetic School*

14:20-14:40

**Helena Grönblom**, MA student in Clothing Design, University of Lapland

*The Future Wardrobe*

14:40-15:00 Coffee break

## Session 4

Chair: Elena Trencheva

15:00-15:30

**Jorge Sandoval**, Doctoral Candidate, Department of Film, Television and Scenography, Aalto University

*The negotiation of theatrical boundaries through the exploration of orthodox masculinity in sports and the paradoxical erotic experience of the Roughriders' male fans' drag expressions*

15:30-15:50

**Kirsi Manninen**, MA, Costume Designer

*Costume designers and digital drawing in the sketching process*

15:50-16:10

**Suvi Matinaro**, MA, Costume designer

*The costume designer and the actor's three selves*

16:10-17:00 Conclusion and discussion

5























