

Critical Costume 2015 Programme

Aalto University, School of Arts, Design and Architecture

Arabia Campus: Hämeentie 135 C, 00560, Helsinki, Finland

Wednesday 25th March

08:30-09:30	Registration, Sampo Hall Foyer
09:30-10:00	Opening Remarks, Sampo Hall Dean Anna Valtonen, Aalto University School of Arts, Design and Architecture Professor Teemu Leinonen, Vice Dean of Research, Aalto School of Arts, Design and Architecture Professor Sofia Pantouvaki, Department of Film, TV & Scenography, Aalto University
10:00-11:00	Keynote Speaker (Sampo Hall): Professor Peter McNeil , University of Technology Sydney & Finland Distinguished Professor, Aalto University <i>'A Peep behind the Curtain': Foppish Men and 18th Century Theatre – Methods and Approaches to an Inter-cultural Form</i> Discussion
11:00-11:30	Coffee Break, Sampo Hall Foyer
11:30-13:00	Session 1 (Sampo Hall) The Queer Trace Unlocked Chair: Dorita Hannah, University of Tasmania, Australia / Aalto University, Finland Jorge Sandoval <i>It's So Gay: the Negotiation of Theatrical Boundaries through the Exploration of Orthodox Masculinity in Sports and the Paradoxical Erotic Experience of the Roughriders Male Fans' Drag Expressions</i> Eric Zhang <i>Just Landed Like Fresh Tilapia: Asian American Drag Queens and Costume as Ambivalent Race and Gender Performance</i> Phoenix Thomas <i>Borrowed Finery: The Queer Costume Designer's Location in a Lineage</i> Sarah Gilligan <i>Beyond 'Dressing-up': Tactile Transmediality, Cosplay and Gender Fluidity</i> Discussion

13:00-14:00	Lunch, Arabianranta Restaurant
14:00-15:30	<p>Session 2a (Sampo Hall) Exceeding the Boundaries of the Body</p> <p>Chair: Christina Lindgren, Oslo National Academy of the Arts, Norway</p> <p>Sara Reimers <i>'She's Too Big I hope for Me to Compass': Fat Suits, Gender and Costuming Excessive Corporeality in Contemporary Stagings of Shakespeare's 'Comedy of Errors'</i></p> <p>Emmanuelle Dirix and Neil Kirkham <i>Still 'Fashionably Laid'? Costume & Contemporary Pornography</i></p> <p>Rachel Hann <i>Duration and Costume</i></p> <p>Hilary Baxter <i>White Ladies</i></p> <p>Discussion</p>
14:00-15:30	<p>Session 2b (Studio Theatre) Costume Materialities</p> <p>Chair: Helene Markstein, Edith Cowan University, Australia</p> <p>Sarah Hand <i>Using Digital Technologies to Investigate the Response of Material Colour and Surface in a 'Live' Performance Environment</i></p> <p>Ivan Ingermann <i>Enlightened Costume Design? Theatrical Lighting Applied to Costume Storytelling</i></p> <p>Julie Lynch <i>Such Stuff as Dreams Are Made On: Design Materiality and Ambiguity in 'The Tempest'</i></p> <p>Suzanne Osmond <i>Signs of Wear: Brechtian Influences and Contemporary Practice</i></p> <p>Discussion</p>
16:00-18:00	<p>Session 3 (Sampo Hall): Flash Talk presentations</p> <p>Chair: Rachel Hann, University of Surrey</p>
16:00-16:40	<p>Christina (Xristina) Penna <i>Costume Project(ion) – The Costume Rehearses</i></p> <p>Simona Rybáková <i>Alien - Costume and Spatial</i></p> <p>Alexandra Murray-Leslie <i>High Techne Fashion: Computer Enhanced Wearables for the Aestheticisation and Sonic Extension of the Human Body</i></p>

	<p>Karolina Mazur <i>Costume as a Message</i></p> <p>Susan T. Avila <i>Connecting the Threads</i></p>
16:40-17:00	Discussion
17:00-17:40	<p>Chair: Elena Trencheva, Aalto University, Finland</p> <p>Angela Ball / Natasha Dodsworth <i>Critical Thinking/Critical Practice: Developing Practice Research in the Undergraduate Curriculum</i></p> <p>Chryssa Mantaka <i>Presentation of Costume Design Practices at School of Drama, Aristotle University of Thessaloniki: Working with Alternative Materials, Photography, Installation and Screen Mediation Costume</i></p> <p>Clair Sweeney <i>Life of the Cloth: Stories in the Making</i></p> <p>Dorota Kolodynska <i>Fantasy in Costume - My Personal Experience as Scenographer in Reinventing Established Approaches to the Traditional Costume Designing for Stage Musical</i></p>
17:40-18:00	Discussion
18:30-20:00	<p>Opening of <i>Critical Costume 2015</i> Exhibition, Sampo Hall Foyer</p> <p>Demo of Digital Character Design course, BA students in Costume Design, Department of Film, TV & Scenography Tutors: Tanja Bastamow, Simona Rybáková, Supervising professor; Sofia Pantouvaki</p> <p><i>Encounter#2</i>, Joost van Wijmen, a performance/event on costume & physical contact</p> <p>Drinks and Reception</p>

Thursday 26th March

09:00-10:30	<p>Session 4 (Sampo Hall) Towards a Critical Costume Studies</p> <p>Chair: Barbara Kaesbohrer, Universität Osnabrück, Germany</p> <p>Jessica Bugg <i>Mediated Materiality and Meaning</i></p> <p>Sofia Pantouvaki <i>Embroidered Connections: Detailing as a Means for Personalised Costume Design</i></p> <p>Donatella Barbieri <i>The Trouble with Costume in Performance/The Trouble with Costume for Performance</i></p> <p>Dorita Hannah <i>Wearing the Wearer: Active Garments that Challenge Performing Bodies</i></p> <p>Discussion</p>
10:30-11:00	<p>Coffee Break</p>
11:00-12:00	<p>Keynote Speaker: Professor Deborah Landis, David C. Copley Center for Costume Design, UCLA School of Theater, Film & Television</p> <p><i>Primum non nocere: Costume Design's First Commandment</i></p> <p>Discussion</p>
12:00-13:00	<p>Lunch, Arabianranta Restaurant</p>
13:00-14:30	<p>Session 5a (Sampo Hall) Costume and Popular Culture</p> <p>Chair: Donatella Barbieri, London College of Fashion, UK</p> <p>Vicki Ann Cremona <i>Costume in the Maltese Carnival – A Socio-historic Perspective</i></p> <p>Catherine McComb <i>A Case Study in Critical Costume Studies: Performing Calamity Jane in the American Frontier West and Beyond</i></p> <p>Aoife Monks <i>Zombie Costumes: Murder and Reanimation in the Study of Irish Dance Dress</i></p> <p>Erika Schwarz <i>Superhero Costumes and Performing Protest: the two “Batman” cases in Brazilian popular manifestations</i></p> <p>Discussion</p>

13:00-14:30	<p>Session 5b (Studio Theatre) From Fashion to Costume and Back Again</p> <p>Chair: Drake Stutesman, New York University & the Pratt Institute, USA</p> <p>Keren Chiaroni <i>The Couturier as Costume Designer</i></p> <p>Clare Wilkinson <i>The Real Professional: Designers and Discourse in Hindi Film Costume</i></p> <p>Elizabeth McFadden <i>The Ghosts of Versailles: Fashion, Transhistoricity, and the Preservation of a Memory in Sofia Coppola's 'Marie Antoinette'</i></p> <p>Discussion</p>
14:30-15:00	Coffee Break, Sampo Hall Foyer
15:00-16:00	<p>Session 6 (Sampo Hall) Museum – Laboratory for Change</p> <p>Chair: Fausto Viana, Escola de Comunicações e Artes, University of São Paulo, Brazil</p> <p>Delphine Pinasa <i>After the Stage - Collecting costumes at the Centre National du Costume de Scène, France</i></p> <p>Teresa Bastardes and Dr. Silvia Ventosa <i>'Dressing the Body': Silhouettes and Fashion 1550-2014</i></p> <p>Leonie Sterenborg <i>'Modemuze', Studying Costumes in Museums</i></p> <p>Discussion</p>
16:00-17:00	<p>Transfer to Theatre Museum Helsinki</p> <p>Cable Factory, Tallberginkatu 1 G, Helsinki (tram 8 direct from Arabia or taxi)</p>
17:00-19:00	Theatre Museum Helsinki
17:00	Opening of exhibition <i>Erik Salvesen – Skenographia</i>
18:00	Guided tour to exhibition <i>Made of Dreams</i> by curator Joanna Weckman
19:00	<p>Conference dinner (only for registered participants)</p> <p>Restaurant Hima & Sali, Cable Factory, Tallberginkatu 1C</p>

Friday 27th March

09:00-10:30	<p>Session 7 (Sampo Hall) Critiquing the Archetype</p> <p>Chair: Jessica Bugg, RMIT University, Melbourne, Australia</p> <p>Louise Fanning <i>Cinematic Costume, Dionysus and the Mask</i></p> <p>Drake Stutesman <i>Noir's Femme Fatale is a Man! Costume Design and Male Identity in Film Noir</i></p> <p>Lorraine Henry <i>Good Guys in Black: Costuming Black Heroes, Masculinity and Ethnicity in Hollywood Films</i></p> <p>Elena Trencheva <i>Costume in Early Finnish Cinema (1921-1931)</i></p> <p>Discussion</p>
10:30-11:00	<p>Coffee Break, Sampo Hall Foyer</p>
11:00-12:30	<p>Session 8a (Sampo Hall) History, Narrative, Culture as Costume Research</p> <p>Chair: Suzanne Osmond, University of Technology, Sydney; UTS:Insearch, Australia</p> <p>Joanna Weckman <i>Researching the Conditions of Costume Designers' Work through the Narrative</i></p> <p>Tua Helve <i>Building the Theoretical Background to the Thesis 'Art of Dance Costume - Costume Design in Finnish Contemporary Dance': Analysis of the First-round Interviews</i></p> <p>Tiina Ikonen <i>Construction and Expression of the Characters of the Novel 'Purge' on Stage and on Screen through Costumes</i></p> <p>Emily Brayshaw <i>Ethnographic Spectacle and Performance: Rethinking Broadway Feathered Showgirl Costumes, 1917 – 1930</i></p> <p>Discussion</p>
11:00-12:30	<p>Session 8b (Studio Theatre) Interpreting Costume</p> <p>Chair: Linda Matheson, University of California, Davis, USA</p> <p>Kaamya, Sharma <i>The Dancing Sari: Weaving Stories of Tradition and Femininity into/out of the Kalakshetra Sari</i></p>

	<p>Eva Miranda <i>Theatrical Costume: Creation and Destination</i></p> <p>Nadia Saccardi <i>Signs of Lost Bodies – Rambert Costume Collection and Dark Elegies Production, a Case Study</i></p> <p>Jane Malcolm-Davies <i>“A World in a Wardrobe”: Costume as Communication at Historic Sites</i></p> <p>Discussion</p>
12:30-13:30	Lunch, Arabianranta Restaurant
13:30-16:00	<p>Session 9 (Sampo Hall) Body Parts, Organic Costumes</p> <p>Chair: Aoife Monks, Queen Mary University of London, UK</p> <p>Barbara Kaesbohrer <i>The Other Costume – The Naked Body as Costume in the Performances of Vanessa Beecroft</i></p> <p>Viveka Kjellmer <i>Materializing Virtual Reality; the Performativity of Skin, Body and Costume in Tobias Bernstrup’s Artwork</i></p> <p>Alessio Francesco Palmieri-Marinoni <i>Flesh, Body, Psyche and Costume: Strauss’ ‘Salome’ and ‘Elektra’ at London Royal Opera House</i></p> <p>Fausto Viana <i>Blood, Semen and Other Fluids as Costume</i></p> <p>Discussion</p>
16:00-16:15	Coffee Break, Sampo Hall Foyer
16:15-17:30	<p>Session 10a (Sampo Hall) Costume and the Bodily Envelope</p> <p>Chair: Rachel Hann, University of Surrey</p> <p>Linda Matheson <i>The Gestalt of Costume: Performance and Politics in Statius’ ‘Achilleid’</i></p> <p>Christina Lindgren and Sidsel Pape <i>Ever-changing Gestalt</i></p> <p>Helene Markstein <i>Deviant Duties</i></p> <p>Johanna Oksanen-Lyytikäinen <i>From the Sketch to the Stage</i></p> <p>Discussion</p>

16:15-17:30	<p>Session 10b (Studio Theatre): Flash Talk presentations</p> <p>Chair: Sidsel Bech, Edge Hill University, UK</p>
16:15-16:40	<p>Charlotte Ostergaard <i>The Fold as a Form-generating Element; 'The Body and the Space Around or Outside the Body'</i></p> <p>Sally E. Dean <i>Where is the Body in the Costume Design Process?</i></p> <p>Natalie Raven <i>Reflections on Spill 2014: Adorning the Body</i></p> <p>Mateja Fajt <i>Clothing Praxis of Protests</i></p> <p>Madaleine Trigg <i>Felt Me</i></p> <p>Discussion</p>
17:30-18:00	<p>Plenary & Closing Remarks (Sampo Hall)</p> <p>Discussion</p>
18:00-18:30	<p>Transfer to Cinema Orion, Eerikinkatu 15, 00100 Helsinki (Helsinki centre)</p>
18:30-19:00	<p>Visit to photography exhibition: <i>Told by Costume - Costume in Early Finnish Film (1922-1931)</i>, curated by Elena Trencheva (cinema Orion)</p>
19:00-20:30	<p>Screening of the Finnish Film <i>Juurakon Hulda</i> [Hulda from Juurakko – The Farmer's Daughter] (Valentin Vaala, 1937) [ticket purchase has closed]</p> <p>Introduction: Dr. Elena Trencheva, Post-doctoral Researcher, CiF / Aalto University</p> <p>In collaboration with Helsinki Fashion Film Festival Vintage</p>

Note: The Critical Costume 2015 exhibition closes on Friday 27th March at 19:00.

After this, it is possible to disassemble your exhibits.

Saturday 28th March – post conference programme

10:00-11:30	Tour at Svenska Teatern Theatre & Costume Wardrobe Address: Pohjoisesplanadi 2, 00130 Helsinki (centre) Meeting point: Café Artist, Svenska Teatern, Pohjoisesplanadi 2, 00130 Helsinki (next to the entrance of the theatre)
11:30-12:00	Transfer to the Opera House by public transport
12:00-13:30	Tour at Finnish Opera House, Theatre & Costume Wardrobe Guided by Finnish costume designer Erika Turunen Address: Helsinginkatu 58, 00250 Helsinki (we will go together)
13:30-15:00	Lunch (at participants' own expenses) Return to Helsinki centre
15:00-17:00	Visit to Marimekko flagship store "Marikulma" in the city centre (Pohjoisesplanadi 33) (Please be punctual!) – there we are offered: -an introduction to the company at the store lounge -shopping time with assistance and a -10 % discount of purchases during that time

Exhibition de-installation continues on March 28th, 29th (upon prior agreement), 30th, 31st