

# Costume and Research in Finland

National-level research seminar on Costume Design and related fields

A meeting of researchers based in Finland

**Monday 15 April 2019\***

**9:15 – 18:00**

Room F101, Väre building, Otaniementie 14

Aalto University, Otaniemi campus

(Aalto University metro station, exit: Otaniementie)

\*In 2019, *Costume and Research in Finland* is organized in memory of Juha Tetri, expert on military uniforms, member of our costume community, and supporter of the 'Costume and Research in Finland' seminars.

The seminar is organised by:

***Costume in Focus*** Research Group

Department of Film, Television, and Scenography

School of Arts, Design and Architecture, Aalto University



**Dr. Sofia Pantouvaki**, Professor of Costume Design for Theatre and Film

*Seminar Chair*



## Programme

**9:15-9:30** Welcome & Introduction, **Sofia Pantouvaki**, Professor of Costume Design, Aalto University

### Session 1

**Chair: Sofia Pantouvaki**, PhD, Professor of Costume Design, Aalto University

**9:30-10:00** **Alexandra Ovtchinnikova**, MA, Doctoral Candidate, Department of Film, Television and Scenography, Aalto University

*Auteur Theory and the Creative Ownership of Costume Design in the Films of the Soviet Poetic School (1960-1980)*

**10:00-10:30** **Maarit Kalmakurki**, MA, Doctoral Candidate, Department of Film, Television and Scenography, Aalto University

*The Notions of Costume Design in 3D-Computer Animated Feature Films*

**10:30-11:00** **Iztok Hrga**, MA, Doctoral Candidate, University of Ljubljana, Slovenia

*'How Would you Define Costume?' Conducting Research Interviews on Costume*

**11:00-11:30** **Coffee break**

### Session 2

**Chair: Joanna Weckman**, DA, Independent Scholar, Finland

**11:30-12:00** **Heini Kiamiri**, MA, Doctoral Candidate, Department of Film, Television and Scenography, Aalto University

*I Draw a Dog..., which Leads a Human*

**12:00-12:30** **Merja Väisänen**, MA, University Lecturer in Costume Design, Department of Film, Television and Scenography, Aalto University

*Hospital Clown Costume: A Psychological and Social Anarchist in Paediatric and Adolescent Healthcare*

**12:30-13:00** **Sofia Pantouvaki**, PhD, Professor of Costume Design for Theatre and Film, Department of Film, TV and Scenography, Aalto University

*Opera Costume as a Social Agent and a Pedagogical Tool*

**13:00 – 14:00** **Lunch break (at participants' own cost)**

### Session 3

Chair: **tbc**

**14:00-14:30** **Joanna Weckman**, DA, Independent Researcher, Finland

*Sweat, Tears and Ballet Slippers – Research Work in Progress*

**14:30-15:00** **Johanna Oksanen**, PhD, Lecturer in Clothing Design, University of Lapland

*What does 'Longing' long for? Emotions in varying contexts of a researcher's life, art and academia*

**15:00-15:30** **Tiina Ikonen**, PhD, Independent Researcher, Finland  
*Finnish Estonian story: Construction, Expression and Interpretation of the Characters of Sofi Oksanen's 'Purge' through Costumes in Finnish Stage and Film Adaptations (2018)*

**15:30-16:00** **Coffee break**

#### **Session 4**

**Chair: Johanna Oksanen**, PhD, Lecturer in Clothing Design, University of Lapland

**16:00-16:30** **Pipsa Keski-Hakuni**, MA, Doctoral Candidate, Department of Film, Television and Scenography, Aalto University  
*Staged Animality*

**16:30-17:00** **Csilla Szlovák**, MA student in Costume Design, Department of Film, Television and Scenography, Aalto University  
*Psychotherapist as Character on Screen - Mental Health Professionals Seen through Costume*

**17:00-17:30** **Discussion**

**18:00 -** **Drinks (at participants' own cost)**